

Thibault Schiemann – CV

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Portfolio:

ofwastelands.de



Thibault Schiemann, born 1990 in Hamburg, likes to describe himself as a cultural or social engineer (in training) — he aims to shift existing cultural forms as well as helping new formats into existence. One of his main searches is driven by the question of how we as a society can live together while all traditional narratives (ideology, religion, nationality, work) that used to form and organize our lives are breaking apart. He believes that we shouldn't fear this development but embrace the opportunity of proactively deciding on what our lives should unfold like.

He is a founding and active member both of the Social Space Agency, an organization thaim aims to explore systematically social conventions and practices, and the Anti-Bank Trade Sachs, that works towards a moneyless society. Since 2016 he is a promoting member of the Drift Club, hosting drifts (playful urban exploration games) in different cities.

Recently he started creating new cultural formats with Nina Lund Westerdahl which they call 'Cultural Protocols'. Furthermore, he is interested in how cooperations and collaborations in Massively Multiplayer Online Role-Playing Games (MMORPG) and Massive Online Battle Arenas (MOBA) can be used as a model of non-hierarchical work. He is, however, not completely sure if that is not a very artistic reasoning to justify playing video-games.

He lives in Berlin.

Current Groups

Social Space Agency

The Social Space Agency is an organization that explores and maps the Social Outer Space – all social conventions and practices we have not yet developed. Its approach combines techniques from the art-, science-, and game-design-field.

socialspaceagency.org (currently in maintenance)

facebook.com/socialspaceagency

Trade Sachs

Trade Sachs is an anti-bank that follows three goals: 1) destroying money and hence questioning our relationship with money, 2) creating awareness about financial processes as well as giving accessible insights into the bank- and financial system, 3) creating opportunities to imagine a moneyless society.

tradesachs.org

Cultural Protocols

„Cultural Protocols“ is a series for new cultural formats that can easily be embedded in one’s personal everyday life. They aim to shift and alter our existing culture, varying our way of being with and approaching other people. Ultimately, they want to offer all people the agency to decide in what culture they want to move.

culturalprotocols.cc

Drift Club

The Drift Club hosts and organizes drifts – urban exploration games that consist of a group of people walking aimlessly through the city, listening to a synchronized soundtrack.

driftclub.cc

Education

- 2013-2017 Master of Arts in German Literature, Freie Universität Berlin
- 2009-2013 Bachelor of German Language and Literature (Major), Bachelor of Theatre Science (Minor), Universität Bern
- 2005-2009 Matura with a focus on Physics and Applied Mathematics, Gymnasium Neufeld, Bern

Grants & Prices

- 2015 Writer's Colloquium @ Peter-Szondi-Institute, Freie Universität Berlin, mentored by Olga Martynova
- 2013 Open Circle Lab: metaFESTIVAL @ Auawirleben, Bern, mentored by Pekko Koskinen
- 2013 Semi-Finalist with Tobak Lithium (became Trade Sachs in 2017) @ Premio Nachwuchsplattform

Publications

Manifest gegen die Verlorenheit. Manifesto for committing to each others endeavours. Delirium No. 6/2016.

Bleibt alles, wie es ist? Weltrettungsfantasien und fatale HeldInnen. Essay on world-saving fantasies in video-games and the paradox of heroines saving them. freies Feld/2014.

Der letzte Fleck. Short story about a writer disappearing into his own words. Lasso Magazin No. 6/2014.

Das Game – die Kunstform einer Generation. Essay on the mythological potential of video-games. freies Feld/2013.

Super Literatur 64. Short short stories with characters from the Nintendo-world. Literaturautomat 2013.

Projects & Events (selection)

2018

[CP] *Cultural Protocol Jam* @ School of Machines, Make & Make-Believe, Berlin (D): a collaborative workshop around the concept of Cultural Protocols

[CP] *Experiments on Intimate Conversations* @ Vorspiel Transmediale, Berlin (D): a box for one-to-one-encounters with different setups

2017

[unfinished business] *Creating Truth* @ Urban Emptiness Festival, Nicosia/Lefkosa (CYP): three participatory workshops on creating audiowalks about different truths in a divided city

[SoSA] *Welcome to the Loser's Guild* @ Mad Scientist Festival, Karl der Grosse, Zurich (CH): a meta-game that explores ways of playing beyond the concept of „play to win“

[CP] *Cultural Protocols: Drift, Box of Human Potential, Speaking Into Silence* @ transform, Holligen, Bern (CH): an introductory week into different cultural protocols

The Other LifeProject @ Dome of Visions, Arhus (DK): a five-day immersive LARP that explores the fundamentals of identity

[CP] *Private Library Residency*, hosted @ home, Berlin (D): a privately hosted residency in which residents get the possibility to spend time in one's library

[CP] *Drifts*, hosted in Berlin, Bern, and Copenhagen: an urban exploration games

[CP] *Speaking Into Silence*, hosted @ A Love Piece Festival and the Authentic Relating Festival, Copenhagen (DK): a meditation/discussion ritual

2016

[CP] *Awkward Dinner* @ home and the Hidden Institute, Berlin (D): a dinner-format in which participants are not allowed to feed themselves

[CP] *Drifts*, hosted in Berlin, Bern, and Hamburg

[SoSA] *Turing Anti Turing Test* @ Mad Scientist Festival, Bern and Zürich (CH): a game

about social conventions at festivals based on an android-plot

[SoSA] *Journeys Onto a Time Distorted Place* @ Der Himmel von Bern, Bern (CH): a tool-kit to explore different ways of going for a walk

[TrSa] *Trade Sachs Trust Evening* @ Tojo Theater, Bern, and Ballhaus Ost, Berlin (D): an evening that evolves around the dilemma of what to do with money when you don't want it, but need it

2015

[SoSA] *Utopian Generator* @ Transeuropa Festival, Belgrade (SRB): a toolkit to imagine societies bottom-up

[SoSA] *Ruins of Utopia* @ 48-Stunden-Neukölln, Berlin (D): an area-based toolkit to create bottom-up utopias

[SoSA] *Conventional Heorines Against Conventional Racism* @ Laugh Up Stand Up, Zürich (CH): techniques and tools to deal with conventional racism

[TrSa] *Trade Sachs Trust Experiment* @ Skilt Theatre Festival, Bern (CH): long-duration game on trust

[TrSa] *Trade Sachs Trust Services* @ Bestival and Tour de Lorraine, Bern (CH): different gimmicks and games to explore the fundamentals of money

2014

[SoSA] *Living in Social Outer Space* @ Diskurs Festival, Gießen (D): a closed space in which every convention is abolished and reinvented

[SoSA] *metaText: a New Culture of Reading* @ Frankfurt Book Fair, Frankfurt (D): techniques and tools to approach reading from another angle

[SoSA] *Area Permutation Engine* @ Stadtlabor Schützenmatte, Bern (CH): a tool-kit to collect ideas inside of a participatory project

[SoSA] *Bern Mission* @ Auawirleben, Bern (CH): SoSAs birth-mission with various smaller events on social conventions